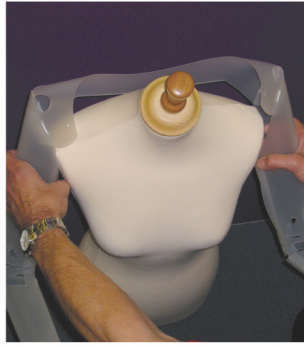


15. ADDING YOLK TO DISPLAY BUST
Place the yolk on the shoulders of your display bust to check the pose is correct, adjusting the position of the arms if necessary.



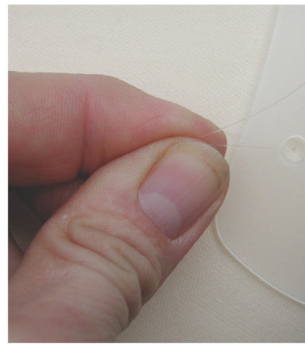
16. DRESSING A DISPLAY BUST
To dress your display bust, adjust the joint positions of the arms if necessary, then feed both arms into the garment.



17. POSITIONING ARMS ON YOUR DISPLAY BUST
Place the dressed arms over the body and pull the garment into position.



18. PINNING IN PLACE WHEN NECESSARY
Once dressed, arms usually stay in place on the body but they can be secured to the body with pins or nylon thread through holes at the front.



19. FINAL ADJUSTMENT
Greater flexibility on the joint is possible by undoing the back elbow tab and pinning the arm in position or placing it in a pocket.



© Morplan 2003 E&OE

CHECKING ARMS FIT YOUR DISPLAY BUST

Our unique, plastic arms fit most display busts but to be sure, why not check the measurements below which are for our own Venice range. Arms were designed specifically as a snug fit for the Venice range of display busts.

VENICE MALE

Neck 38cm (15")
Shoulder Width 46cm (18")
Chest 102cm (40")
Waist 84cm (33")

VENICE FEMALE

Bust 86cm (34")
Shoulder Width 38cm (15")
Waist 65cm (25½")
Hips 86cm (34")

Garment courtesy of Streetwise Sports, Warrington



MORPLAN



864 90
Arms for Male Bust



864 89
Arms for Female Bust

Add-On Arms for Display Busts

Our unique, plastic arms bring a whole new dimension to your displays. Made from tough, flexible, polypropylene, they clip together easily and have a series of slots at the elbow for you to change the position of the arms. They fit most display busts but see back page for more details. Supplied flat, ready for assembly.



Freefone Order Line 0800 45 11 22



864 90
Arms for
Male Bust

864 89
Arms for
Female Bust

Assembly Instructions

Follow the instructions below, using the illustrations as a guide. To achieve the best results, you will probably need to experiment with different poses until you find the one which best suits your display. Take care with delicate fabrics.

1. LOWER ARMS

Roll one of the lower arms into a tube, locating the tabs into the slots. Now roll the second arm the opposite way and locate the tabs similarly.



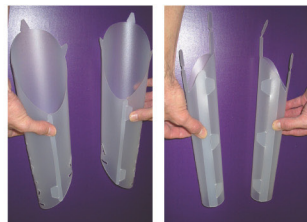
2. UPPER ARMS

Repeat the process in Step 1 for both upper arms. Be sure to roll the 2nd upper arm the opposite way to the first.



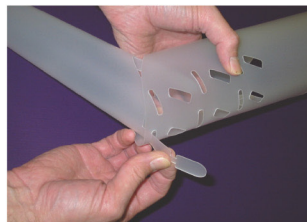
3. PAIRING UP

Now check you have a pair of left and right upper and lower arms with seams running along the back.



4. POSITIONS

You have a choice of 6 different arm positions by using the alternative slots available.



5. JOINING UP

Always insert tabs from the inside through a straight slot, then back through a diagonal slot. This leaves the end of the tab inside, away from your garment.



6. 2ND ARM

It is easier to join the outside of an arm before securing the inside. Once finished, repeat this process for the 2nd arm.



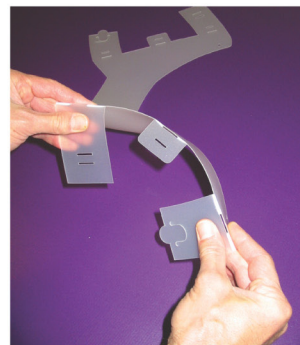
7. 2ND ARM

Remember to always insert tabs from the inside through a straight slot, then back through a diagonal slot.



9. ASSEMBLING THE SHOULDER

To form the shape of the shoulder, fold round so that the tabs meet as shown.



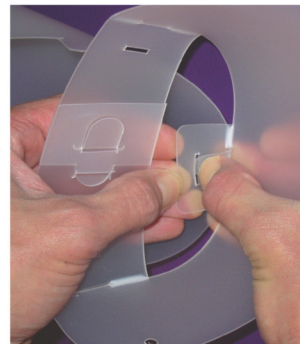
11. SMALL TAB

Insert the smaller tab into the second slot. Then repeat this process for the other shoulder.



13. FIX IN PLACE

On the inside of the yolk secure the tip of the tab into the second slot.



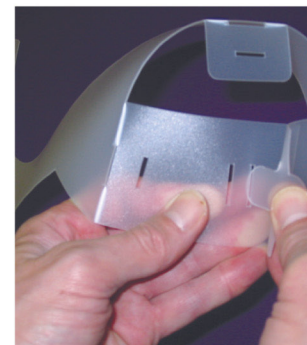
8. VISUAL CHECK

After you have repeated the process for both arms, check they look balanced. The final elbow position can be adjusted later.



10. LARGE TAB

Insert the larger tab into the right hand slot. Hold in this position until you insert the small tab (step 11).



12. ADD AN ARM

Locate the tabs on the arm into the slots on the yolk. Ensure you use the correct arm: when in use the yolk runs across the back of the display bust.



14. ADDING THE 2ND ARM

Repeat the fastening process for all tabs to secure both arms.

